

WHAT SAITH MY DAIN TY DARLING?

MADRIGAL FOR FIVE VOICES

COMPOSED BY

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Allegro.

1st SOPRANO. *f* What saith my dain - ty dar - ling? Shall I now your love ob -

2nd SOPRANO. *f* What saith my dain - ty dar - ling? Shall I now your love ob -

ALTO. *f* What saith my dain - ty dar - ling? Shall I now your love ob -

TENOR. *f* What saith my dain - ty dar - ling? Shall I now your love ob -

BASS. *f* What saith my dain - ty dar - ling? Shall I now your love ob -

PIANO. *f* *Allegro.*
(For practice only.)

tain? Fa la la la la, fa la la la la . . . la la

tain? Fa la la la la la, fa la la la la, fa la la la la la

tain? Fa la la la la la la la, fa la la la

tain? Fa la la la la la, fa la la la la, . . . fa la la la la . . . la la

tain? Fa la la la la, fa la la la la la, fa la la la la

WHAT SAITH MY DAIN'TY DARLING?

la. *pp* What saith my dain - ty dar - ling? Shall I now your love ob -

la. *pp* What saith my dain - ty dar - ling? Shall I now your love ob -

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la. *pp* What saith my dain - ty dar - ling? Shall I now your love ob -

la. *pp* What saith my dain - ty dar - ling? Shall I now your love ob -

pp

tain? *p* Fa la la la la, fa la la la la . . . la la

tain? *p* Fa la la la la la, fa la la la la, fa la la la la la

tain? *p* Fa la la la la . . . la la la, fa la la la

tain? *p* Fa la la la la la, fa la la la la, . . . fa la la la la . . . la la

tain? *p* Fa la la la la, fa la la la la la, fa la la la la

p

WHAT SAITH MY DAINTY DARLING?

la. *f* Long time I sued for grace,

la. *f* Long time I sued for grace, And grace you grant -

la. *f* Long time... I sued . . for grace,

la. *f* Long time I sued for grace, And

la. *f* Long time I sued for grace, . . . And grace you

The first system of the musical score consists of six staves. The top five staves are vocal parts for four voices (Soprano, Alto, Tenor, Bass) and one Bass line. The bottom two staves are the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first vocal line begins with a fermata on a whole note, followed by the lyrics. The piano accompaniment starts with a series of chords and moving lines in both hands.

And grace you grant - ed me, *p* When time should serve and

ed . . me, And grace you grant - ed me, *p* When time should serve and

And grace you grant - ed me, *p* When time should serve and

grace you grant - ed me, you grant - ed me, *p* When time should serve and

grant - ed me, and grace you grant - ed me, *p* When time should serve and

The second system of the musical score continues the vocal and piano parts. It consists of six staves. The lyrics are repeated across the vocal lines. The piano accompaniment continues with similar harmonic and melodic patterns. The dynamic marking *p* (piano) is used for the second half of the system. The key signature and time signature remain the same as in the first system.

la. *f* Long time I sued for grace,
 la. *f* Long time I sued for grace, And grace you grant -
 la. *f* Long time... I sued . . for grace,
 la. *f* Long time I sued for grace, And
 la. *f* Long time I sued for grace, . . . And grace you

And grace you grant - ed me, *p* When time should serve and
 ed . . me, And grace you grant - ed me, *p* When time should serve and
 And grace you grant - ed me, *p* When time should serve and
 grace you grant - ed me, you grant - ed me, *p* When time should serve and
 grant - ed me, and grace you grant - ed me, *p* When time should serve and

place. Can a - ny fit - ter be?

place. Can a - ny fit - ter be?

place. Can a - ny fit - ter be? Fa la la la la

place. Can a - ny fit - ter be? Fa la la la la la, fa la la

place. Can a - ny fit - ter be? Fa la la la la la, fa la la la la

Fa la la la la la, fa la la la, fa . . la la la,

Fa la la la la la, fa la la, fa la la la, fa . . la la

la, fa la la la la, fa la la la la

la la la, fa la la la la la la la la

la, fa la la la la, fa la la la la

WHAT SAITH MY DAINTY DARLING?

p
 la. Long time I sued for grace,
p
 la. Long time I sued for grace, and grace you grant -
p
 la. Long time . . I sued . . for grace,
f
 la. Long time I sued for grace, *p* And
f
 la. Long time I sued for grace, *p* And grace you

p
 And grace you grant - ed me, When time should serve and
 ed . . . me, And grace you grant - ed me, When time should serve and
p
 And grace you grant - ed me, When time should serve and
 grace you grant - ed me, you grant - ed me, When time should serve and
 grant - ed me, and grace you grant - ed me, When time should serve and

place. Can a - ny fit - ter be?

place. Can a - ny fit ter be?

place. Can a - ny fit - ter be? *f* Fa la la la la

place. Can a - ny fit - ter be? *f* Fa la la la la la, fa la la

place. Can a - ny fit - ter be? *f* Fa la la la la la, fa la la la la

f *cres.* *ff* *rit.*
 Fa la la la la la, fa la la la la la, fa la la la la.

f *cres.* *ff* *rit.*
 Fa la la la la la, fa la la la la la, fa la la la la la.

cres. *rit.*
 la, fa la, fa la la la, fa la la la.

cres. *rit.*
 la la la, fa la la la, fa la la la.

cres. *rit.*
 la, fa la la la, fa la la la la la.

cres. *ff* *rit.*